

Art Critique: (Language Mark and Art Mark)

1. Describe the artwork in terms of its literal content and artistic elements.

What is the name of the artist who created the artwork?

What kind of an artwork is it?

What is the name of the artwork?

List the literal objects in the painting (trees, people, animals, mountains, rivers, etc.)

Example: Mrs. Collins' 100 Day three dimensional Art entitled "Passing Through My World" is composed of 100 white beans and 100 petals from artificial flowers. Everything is collaged into a picture matt. There is gradation of various soft colours going from white, to yellow, to peach, to light purple, pink, bright pink and then a band of various greens along the bottom. In the bottom right quadrant there is a set of reddish-burgundy leaves. Over the burgundy leaves is placed the Inukshuk made of white beans. The bright cheerful colours resemble the colours of Maud Lewis. The use of multicoloured petals are similar to Impressionist artists. The band of colours are much like the style of Ted Harrison and the Inukshuk certainly resembles many Inuit artists.

2. Analyze the artwork in terms of how the artist used the principles and elements of design to manipulate the content to provoke meaning.

Consider the significant art elements that are present in this artwork and describe them:

<i>LINE</i>	<i>TEXTURE</i>	<i>SHAPE</i>	<i>COLOUR</i>
<i>FORM</i>	<i>VALUE</i>	<i>SPACE</i>	

Consider the significant art principles that are present in this artwork and describe them:

<i>BALANCE</i>	<i>CONTRAST</i>	<i>EMPHASIS</i>	<i>UNITY</i>
<i>GRADATION</i>	<i>MOVEMENT</i>	<i>RHYTHM</i>	<i>PATTERN</i>

Example: When looking at artwork your mood is lifted because of the bright happy **colours** used. Perhaps the yellow in the upper corner could represent the sun and it certainly appears as if the green is to represent the grass. As far as **value** is concerned the colour hues travel from light to dark... white to yellow to peach, etc. as well as a variety of tints and shades created within the green. It is interesting to note that some green petals are reversed to even further alter the shades. The various **texture** is pretty evident when feeling the petals which the observer would think would be soft however they are definitely hard; both from the plastic and the glue solutions used to collage them to the picture matting.

The use of **space** has created a lovely **balance** to the artwork. Since the Inukshuk is startlingly white (in **contrast** to the other colours and despite the bits of white showing through the leaves) it is pleasing to the eye because it is off centre. Your eye tends to move (**movement**) from the white in the upper left quadrant to the Inukshuk in the bottom left quadrant (light to dark, slope of bands of colour). There is a **pattern** in the artwork created by the use of petals placed in a similar bands of colour. The white Inukshuk is the obvious point of interest (the **emphasis**) since it draws your eye to it immediately.