

The Arts

Grade 6: Drama and Dance

Overall Expectations

- demonstrate an understanding of the principles involved in the structuring of works in drama and dance; interpret and communicate the meaning of novels, scripts, legends, fables, and other material drawn from a range of sources and cultures, using a variety of drama and dance techniques (e.g., "reader's theatre"), and evaluate the effectiveness of the techniques;
- evaluate, orally and in writing, their own and others' work in drama and dance (e.g., performances, multimedia presentations);
- create dance pieces, using a variety of techniques;
- solve problems presented through drama and dance in different ways, and evaluate the effectiveness of each solution;
- create different interpretations of their work in drama and dance, using available technology.

Specific Expectations

Knowledge of Elements

- demonstrate understanding of ways of sustaining the appropriate voice or character (e.g., through language, gestures, body movements) when speaking or writing in role for different purposes (e.g., to entertain, inform, persuade);
- describe the meaning and evaluate the effect of the work of others, using drama and dance vocabulary correctly (e.g., focus, energy, style, balance);
- identify and describe examples of balance, harmony, and contrast in drama and dance productions;
- identify the significance of symbols in dramatic explorations, and use various props appropriately;
- recognize when it is necessary to sustain concentration in drama and dance (e.g., when they are performing in a large-group improvisation over an extended period of time);
- explain and demonstrate the use of different patterns in creating effects in drama and dance (e.g., patterns of pace and direction; symmetry);
- recognize and name characteristics of drama and dance performances that incorporate technology, visual art, music, and popular media to create artistic effects;
- describe the skills needed to perform in public;
- distinguish between different dance forms and different theatrical genres.

Creative Work

- interpret and perform some types of dances and forms of drama (e.g., folk dances; mime, choral reading);
- create dances, using steps and positions borrowed from a variety of dance forms;
- explain the function of masks, and use masks in their drama and dance presentations;
- create, rehearse, and present drama and dance works to communicate the meaning of poems, stories, paintings, myths, and other source material drawn from a wide range of cultures;
- create drama and dance productions in which they make effective use of the principles of harmony, balance, and contrast;
- produce a short script that makes use of a variety of technologies to create different effects for different audiences (e.g., tape recorder, still camera, stage lighting).

Critical Thinking

- present and defend their analysis of a performance, focusing on assessment of

the ways in which various elements of drama and dance are used together (e.g., structure, texture, harmony, contrast);

•evaluate drama and dance performances, with reference to their own experiences in daily life;

•solve artistic problems in drama and dance, individually and in groups, and evaluate the solutions;

•explain their preferences for specific drama and dance works;

•provide evidence for their interpretations of personal experiences and events of social significance, which they present through drama and dance, using a variety of research sources;

•identify the function of dance and drama in their community and the contribution that dance and drama make to the economy.

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